

Bass Trombone 1

from Glagolitic Mass (1926)

VII: Organ Solo - VIII: Intrada

Leoš Janáček (1854-1928)

VII: Organ Solo

Allegro ♩ = 152

stagger with Bass 2 throughout

ff
pleno

7

13

19

Un poco più mosso
(♩ ~ 160)

ff
pleno

32

57

65

75

93

ritard.

The musical score is written for Bass Trombone 1 in 3/4 time. It begins with a forte (**ff**) dynamic and a *pleno* articulation. The tempo is marked Allegro with a quarter note equal to 152 beats per minute. The score is divided into measures, with measure numbers 7, 13, 19, 32, 57, 65, 75, and 93 indicated. There are several tempo changes, including 'Un poco più mosso' (slightly more moderate) and 'ritard.' (ritardando). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like **ff** and **mf**. The key signature is one sharp (F#).

2

109

a tempo



Presto (♩ ~ 168)

116

accel.



122



128



Prestissimo

(♩ ~ 180)

138



149

rit.

Adagio

VIII: Intrada

Moderato ♩ = 88



156



163



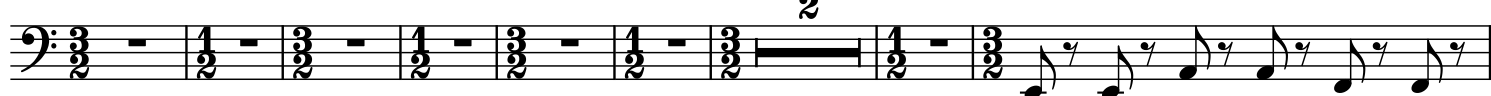
169

3



178

2



188



191



195

